ANNUAL REPORT SEASON 57 | 2021-22

Lafayette Master Chorale & Children's Choir

proudly presents

Celebrate!

SEASON 57 2021-2022

Michael Bennett
Artistic Director



From the Artistic Director | Michael Bennett



Thank you! Thank you for helping us through another difficult year. While not as difficult as the previous year, Season 57 was not without its challenges. But it had several positive moments, not the least of which was the return of live performances! The LMC and LCC each enjoyed two successful concerts between

November and April. Whether you attended all four, or came to only one, your presence in our audience was a visible sign of encouragement and joy for the singers.

The LCC offered two contrasting performances to large audiences: first, a slate of selections with connections to familiar famous composers such as Bach, Handel, Mozart, Brahms and Copland. After the season 56 hiatus, it was an excellent program to kick off our year. In a complete turnabout, their spring concert featured non-Western music containing a slew of world languages, which the children expertly rendered. Congratulations to Kirsi Seagraves for leading her first successful season with the LCC under unprecedented circumstances!

The LMC had three concerts scheduled, but due to the Delta variant of COVID-19, our rehearsal schedule in the fall was delayed. This caused us to cancel the February concert, leaving *Candlelight, Lessons and Carols* in December and the

Long Center Celebration in April. Similar to the LCC, having the first concert of the LMC post-hiatus be in a familiar format with "traditional" musical fare was a blessing. The two performances allowed our community to sing and hear many favorite carols during the special holiday season after not being able to the previous year.

After a recess during what turned out to be the Omicron variant surge in our area, rehearsals resumed mid-February for *Celebrating a Century of the Long Center*. Under the direction of guest director Eric Van Cleave, an eclectic array of time travel through music was performed by the LMC and guest singers: classical, pop, Broadway and show tunes were all featured to display a century's worth of creativity.

In addition to performing for ticketed audiences, we were visible in the community in other ways this year. Singers were invited to perform for some other special events, including the Haan Museum open house, an event commemorating Juneteenth and the funeral of a former chorale singer. In all of these ways we continue our mission of promoting, inspiring, educating and enriching through song. Thank you to our dedicated staff who work most excellently in various ways and capacities to further the mission of the BCS Inc. and continue its 57 years of viability. Thank you to all who support us by any means possible! ••

From the LCC Director | Kirsi Seagraves



The 2021-22 season for the Lafayette Children's Choir was a success! After a long hiatus due to COVID-19, the children's choir was able to start rehearsals in August 2021. We had about 50 singers enrolled in the program. This year, we had two choirs, Concert Choir and Youth Chorus. The Children's Choir is

dedicated to making these next few years enriching for our current singers while also building our program with a goal to increase our numbers to further benefit the community.

The fall concert, A Children's Look at the Classics, was held in November and featured gorgeous works that are standards in the choral repertoire. This was the organization's first concert since the pandemic and there was a wonderfully full, engaging audience present.

In late April, the spring concert, *Folk Songs from Around the World*, featured music from nine different countries and six continents.

Throughout the season, students grew as musicians and in their friendships with each other. Singers were very dedicated and rose to the many challenges given. In total, the singers sang in 11 different languages this year. They were resilient to the ever-changing safety measures and were always positive and encouraging to one another.

New this year to our staff was Julie Peretin, who served as our LCC Coordinator. She did an outstanding job and is already a vital member of our LCC team. A search is underway to hire another LCC director for next season.

Thank you to everyone who helped make this such a successful year! •

From the Board President | William McInerney



As a Stephen Sondheim song has it, "Back in business and ain't it grand?" I won't say that COVID is totally in the rearview mirror, but between vaccinations and boosters and masks and social distancing, we've come through to where we are singing again, and "... ain't it grand!"

We had a happy return to concerts at First Baptist for our Lessons and Carols service. Attendance was good, and the high spirits of the singers and the audience were even better. Thanks so much to Michael and Charles and Karen and the choir and everyone who worked so hard to put that on, including our readers, who always make that concert special for me. Our Lafayette Children's Choirs gave two concerts, both of which were well attended and very well sung. Kirsi and Julie and Lisa and the children (and the parents who support them) have had a great year, and they are all very much appreciated.

And then in May we threw a birthday party! The Long Center turned 100 last year, but COVID was still running things (and ruining things). But, this year we got to celebrate! What an important facility the Long Center is, for the LMC and the LSO and for everyone who performs and attends performances in

that venerable space. Thanks to Eric and Scott and Marcy and the singers and guest artists and everyone who worked so hard to make that special night happen.

Thanks to Cindy and her team of volunteers who organized and carried out a donor event after the show in the Lafayette Theater. Cindy organized another donor event, a gala dinner, later in the spring. We appreciate our donors so much — we couldn't have the LMC without them — and we intend showing our appreciation even more in upcoming seasons.

Thanks to our board and committees for all the work behind the scenes, improving the organization in so many ways that may not always be visible to the public, but which help us run more efficiently and effectively. Most of that was driven, as always, by Cindy Gerlach, our indefatigable and indispensable managing director. Thanks, Cindy, for all you do, and do so well. Thanks to Vicki and Hannah and Gail and others who work behind the scenes to keep the finances current and the music organized and all of the countless tasks accomplished so that we can prepare and offer the concerts that mean so much to all of us.

Back in business! I can't wait to see you all when the baton drops again. •

From the Managing Director | Cindy Gerlach



One would think that, for an arts organization, putting together a successful season and seeing performances come to fruition would be a given.

Yes, one would think. Cue 2020 and COVID-19.

Yet we persevered. Season 56 ended up being a success in that we did not go under. This year, we had to regroup and figure out how to put together programming that took into account changes in protocols, in suspending norms, and learning new and different ways to manage expectations and deal with sudden roadblocks, while always remembering our mission of bringing choral music to the community.

And yet, we did it, with minimal disruptions. We managed to make Season 57 — albeit truncated — a reality. We thought numbers might be down in the LCC, but, in fact, parents and

children were anxious to be part of the program. We didn't know how many Chorale members would be willing to come out amidst the health dangers. Yet singers did return, and we gained several new ones. We put on four successful concerts; we sold program ads and received grants. Our donors continue to support us.

We also made some meaningful changes to our governance, including updating our bylaws. With completion of my Certificate in Not-for-Profit Executive Management, our organization has more tools at our disposal to continue to improve governance and operations. We have new office computers, a new CRM (Customer Relationship Management) System, and a more streamlined workflow.

Everything just continues to move in the right direction. Thanks to our board, our staff and our volunteers for being always willing and ready to learn, adapt and change.

Who's ready for Season 58? Bring it on! ~

Our Mission

To promote, support and sustain interest in choral music by providing opportunities for singers of all ages to learn and perform under the direction of professional musicians.

To inspire the citizens with programs featuring great choral music performed at the highest artistic level.

To educate future generations by providing music education opportunites for youth in our community.

To enrich the lives of singers and audience by linking them to diverse musical heritages.

To lead the arts community by creating opportunities to incorporate various art forms in our performances and to collaborate with other arts groups.

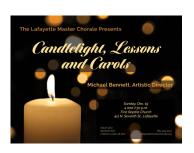
Season 57

A Children's Look at the Classics Saturday, Nov. 20, 2021

Candlelight, Lessons and Carols Sunday, Dec. 19, 2021

Folk Songs from Around the World Saturday, April 23, 2022

Celebrating a Century of the Long Center Saturday, April 30, 2022





















Financials

JULY 2021 - JUNE 2022							
INCOME: \$140,127							
Individual Giving 34 %	Grants 35 %		Concert Admissions 8 %		Singer [8 %		Corporate/ Business Support 15 %
EXPENSES: \$129,239							
Personnel 64 %				Concert Expenses 18 %			
Administration Marketing 6			& Development Operations 5 % 3 %				

Lafayette Master Chorale & Children's Choir

Concert Choir

Novah Anthony Aaliyah Bacurio Meenakshi Chawla Zayla Cuebas Abiygail Dowden Adelaide Edwards Dejah Grant Aisha Jain Krish Jain Sara Ji Evangeline Karns
Daniel Krismartanto
Jake Lawrence
Bethany McVey
Lucia Neal
Ella Neff
Holly Nelson
Elena Peretin
Esther Peretin

Anna Perkins Solomon Phillips Mia Rhode Jeremy Sison Emiko Soldati Rylie Soldati Sophia Stetler Millie Travis Lillian Wilson



Lafayette

Youth Chorus

Jarrod Byrd
Madeline Cannon
Mishelle Carmona
Flavia Closs Maggio
Nevaeh Collins
Lucy Edwards
Danielle Henderson

Jalene Hernandez Aubrey Learman Lili Lescun Audra McCarty Evan Mott Monica Rush Isabella Shoop

Hilary Cooke

Kimberly Stewart Nico Stewart Theron Stewart Kailie Wilson Morgan Young Amy Zhang



Soprano

Jessica Collaco Sarah Dawber Elizabeth Ewigleben Janie Fischbach Renée Gaarder Karen Goff Lynn Griffin Maggie Haas Chandler Johnson Sarah Kavanagh Jennifer McDonald Olynn McInerney Marcy Miller **Emily Ohland** Deborah Reppert Mary Saxon

ollaco Jane Creswell
swber Samantha Gillingham
n Ewigleben Sue Green
chbach Kathy Heise
aarder Sallie Janowiak
off Kerry Kiphart
ffin Marilyn Leigh
Haas Meagan Medendorp
r Johnson Lauren Ann Metskas
vanagh Alaina Orchard
McDonald Gail Polles
clinerney Amanda Rumba
cliller Cynthia Stauffacher
lland

Tenor

Roger Bennett
Dan Berger
Fred Koning
Robert Kurtz
William McInerney

Peter Meckl David Peana John Polles Eric Rodriguez Ramon Williamson

Bass

Zak Bahm
Karl Brandt
Austin Burge
Miles Gresham-Miller
John Grutzner
Mark Hermodson
Matthew Lapcheska
Michael Ulrich
Braden Vorhees
Mitch Witt







Andrea Arsene Vicki Bower

Emily Ulrich

Alto

Season 57 Individual Donors

Director's Club (\$1,000 and up)

Jane & Roger Bennett Nancy & Karl Brandt Kay Conner & Dick Walton Hilary Cooke & Greg Buzzard

Ned Derhammer

Cindy Gerlach & Gary Mueller Sue Green & Ray Dubea Jocelyn & John Grutzner

Judy Hamilton

Susan & Mark Hermodson

Chervl Maier

Caryl Matthews & Don Nead Olynn & William McInerney

Gail & John Polles Marylin & James Ross Mary & Gilbert Satterly Cynthia Stauffacher

Patron (\$500-999)

Elizabeth & John Barrett Harriet & Gordon Coppoc Paulette & Rick Lodde Roger Pattison

Ann Pellegrino

Catherine & Ken Sandhage

Joe Vanable Connie Workman

Benefactor (\$250-499)

Jan Applegate

Sandy & James Bodenmiller Polly & Patrick Egan

Tracy & Andy Fristoe Marcia & Jack Gaunt

Sherri & Vincent Guido Michael Hunt

Harrison Kiwanis Kathy & Theodore Heise Sally & Joel Kaufman C. Kaye Kleine-Ahlbrandt

Kathleen Mitchell Donna Peterson

Malathi Raghavan & Melvin Durai

Thomas Ruzicka Ralph Smith

Associate (\$100-249)

APS

James Bemiller Vicki Bower Gail Brickler Stephen Cook Philomena Daly Beth & Mike Dana Jan & Richard Dilley Charlotte Erdman

James Fett Shervl Fett

Renée & Andrew Gaarder

Beth Galbreath

Mary Jane & Jack Gandour

Sally Goeke William Gorman Lynn & Carl Griffin Mary & John Heller Jo & Jurgen Honig Carolyn Jones Sarah Kelly

Kerry & Scott Kiphart

Sheila Klinker

June & Neil Knobloch Karen Knudsen

Christine & Miles Knuteson

David Kubiak

Susan & Bill Lapcheska Marilyn & Randy Leigh Nancy & Clayton Lein Deb & John Lindenlaub

Melanie Manges

Shelley & Michael Macdermid Wadsworth

Shirley & Jim Marciniak

Linda Martin

Elaine & Kenley McMindes

Marcy Miller Connie Million Margaret (Jo) Moffatt Glenn Murphy **Emily Ohland** Anne & Michael Parks

Jean & Reuben Peterson William Peugeot

Betty & Tim Polles Ralph Privoznik

Nerlene & George Ramsey Josette Rolley

JP & Lorraine Rund Elizabeth & John Schneider Sara & Wesley Shoop Patti & Bob Truitt Paula Watkins Ashley & Stephen Wien Leslie Wineland Goss

Friend (Up to \$99)

Cathy & Jack Barron

Gail Beck Diane Bottum Janice Brennan Mary Campbell Janice Coleman Jane & Tom Creswell Gail Dodge

Sandra Donahue Rebecca & Michael Dunn

Miriam Epple-Heath Sheena Gaskell

Charlotte & Steve Gray Carolyn & Andrew Hirsch Sallie & Kirk Janowiak

Stephen Knudsen Mary Losey

Dorothy & Paul McKowen

Susan Northquist Judy & Sidney Pellissier Karen & Christopher Plantenga

Linda L. Prokopy Judith Rutherford Jo & Joe Sullivan Michael Tesner Ann Williams

Foundation Support

Allen Whitehill Clowes Foundation

Indiana Arts Commission

Community Foundation of Greater Lafayette

Lafayette Life Foundation

Season Sponsors

Bison Financial/Ameriprise

Caterpillar Inc. Centier Bank **PFCU**

Acknowledgments

Phone-a-Thon **Kay Conner IT Support** Ted Fondak **Photography** Ed Lausch

Vincent Walter

Office volunteer Gail Polles Ad Sales

Joe Vanable

Janie Fischbach

Program Booklet Joe Vanable

Reception

Catherine Sandhage, Gail Brickler, Renée Gaarder, Kathy Heise, Connie Workman

Donor Event

Malathi Raghavan, Sara Shoop,

Wesley Shoop

Program Booklet Inserts

Vicki Bower, Hilary Cooke, Steve Gray, Sue Green, Sallie Janowiak, Bill McInerney, Marcy Miller, Gail Polles, John Polles,

Catherine Sandhage

Box Office Help

Vicki Bower, Miles Gresham-Miller, Gary Mueller. Catherine Sandhage, Ken Sandhage

Set-Up Crew

Vicki Bower, John Grutzner, Robert Kurtz, Randy Leigh, Jennifer McDonald, Alaina Orchard, Gail Polles, John Polles, Amanda Rumba, Michael Ulrich

Ushers

Kelly Berger, Tom Creswell, Beth Dana, Ray Dubea, Claire Hays, Dawn Hays, Art Lukowski, Gary Mueller, John Rumba

^{**}as of June 8, 2022



Board of Directors

William McInerney, President
John Polles, Vice President, Business/Finance
Roger Bennett, Vice President, Artistic Affairs
Vicki Bower, Treasurer
Sara Shoop, Secretary

Gail Brickler Hilary Cooke Beth Dana Vincent Guido Sallie Janowiak Sheila Klinker Marcy Miller Emily Ohland Gail Polles Malathi Raghavan Catherine Sandhage Sara Shoop Steve Wien Connie Workman

Staff

Michael Bennett Artistic Director

Cindy GerlachManaging Director

Kirsi Seagraves LCC Co-Director

Karen Goff Artistic Administrator

Julie Peretin
LCC Coordinator

Charles ManningChorale Accompanist

Lisa Johnson Mott LCC Accompanist